

Prue Rachel Clark

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Education

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| Postgraduate Diploma in Performance Creation (Directing) The Victorian College of the Arts, Melbourne, Australia | 2012 |
| Bachelor of Arts (A average, Scholarship in Arts awarded) University of Otago, Dunedin, New Zealand <u>Anthropology and Political Science</u> with papers in English, Dance, Theatre Studies, Gender and Women's Studies and Art History and Theory | 2005-2007 |
| Certificate IV in Small Business Management Sarina Russo Institute, Melbourne, Australia | 2013 |

Scholarships and awards

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| Nomination: Best Performance, Melbourne Fringe For <i>Ode to Man</i> | 2017 |
| Best Director, Auckland Fringe For <i>We may have to choose</i> | 2017 |
| Best Theatre, Auckland Fringe For <i>We may have to choose</i> | 2017 |
| Nomination: Best Director, Victorian Green Room Awards For <i>Reasons to Stay Inside</i> , Melbourne Fringe Festival 2015 | 2016 |
| Best Kids Show, Melbourne Fringe Festival For <i>Reasons to Stay Inside</i> (Director) | 2015 |
| WA Tour Ready Award, Melbourne Fringe For <i>We may have to choose</i> (Director) | 2015 |
| Best Theatre Weekly Award, Adelaide Fringe For <i>We may have to choose</i> (Director) | 2015 |
| Art Start recipient Australia Council for the Arts | 2014 |
| Nomination: Best Director, Victorian Green Room Awards For <i>Dropped</i> , Melbourne Fringe Festival 2013 | 2014 |

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| Orloff Family Charitable Trust Scholarship for excellence During study towards a Postgraduate Diploma at the Victorian College of the Arts | 2012 |
| Scholarship in Arts Upon completion of a Bachelor of Arts at the University of Otago | 2007 |
| International Exhibition Award for Speech and Drama For the highest mark in New Zealand for Grade 8, Trinity College London | 2003 |
| Playmarket Young Playwrights' Competition New Zealand's South Island Winner New Zealand's South Island Runner-up | 1997-1998 |

Relevant Work Experience

Theatre directing & dramaturgy (abridged)

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| Director, Finegan Kruckemeyer's <u>The Violent Outburst That Drew Me To You</u> <ul style="list-style-type: none"> Melbourne Theatre Company, Education Season + regional Victoria tour A smart, sweet and fiery tale about two offbeat kids at war with the world. | May/June 2019 |
| Dramaturg, Emma Hall's <u>World Problems</u> <ul style="list-style-type: none"> fortyfivedownstairs A funny and poetic reflection of our monolithic, interconnected world inspired by the German pop-historian Oswald Spengler and the feminist theorist Donna Haraway. Also co-curated public events program offering post-show workshops and discussions to facilitate practical conversations on themes related to the performance. | Mar 2019 |
| Creator/Devisor, <u>All That is Right</u> <ul style="list-style-type: none"> Monash Centre for Theatre and Performance Created with Morgan Rose Aldrich, Nathan Burmeister and Monash students A response to acclaimed Belgian theatre company Ontroerend Goed's <i>All That Is Wrong</i>. | Sep 2018 |
| Director, Emilie Collyer's <u>Contest</u> <ul style="list-style-type: none"> Darebin Speakeasy Program A new work by Emilie Collyer using the form of Netball to explore contemporary society and the patriarchy. | Jul-Aug 2018 |
| Director, <u>Cybec Electric 2018</u> <ul style="list-style-type: none"> Melbourne Theatre Company Rehearsed readings by Declan Furber Gillick, Anculi Felicia King, Kylie Trounson and Katy Warner. | Mar 2018 |
| Assistant Director, Noel Coward's <u>Hay Fever</u> <ul style="list-style-type: none"> Melbourne Theatre Company Director: Lee Lewis. | Aug-Oct 2017 |
| Director Emma Hall's <u>Ode to Man</u> <ul style="list-style-type: none"> A new experimental work by Emma Hall exploring the death of masculinity. Seasons at Melbourne Comedy Festival, Perth's Blue Room Theatre and Melbourne Fringe Festival. | 2017 |

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| Participant, Melbourne Festival / Theatreworks Director's Lab <ul style="list-style-type: none"> Eight day intensive creative laboratory for professional theatre directors from around Australia and the world, taking as its model the long-running Lincoln Centre Directors Lab. | Oct 2016 |
| Director, Matthew Ryan's <u>Plays From the Top of the Stairs</u> <ul style="list-style-type: none"> St Michael's Grammar School Year 7-9 contemporary play. | Oct 2016 |
| Participant, Melbourne Theatre Company's Women in Theatre Program <ul style="list-style-type: none"> Program provides leadership training, practical career advice and coaching across a wide range of business and commercial aspects of the theatre industry, while also offering open access to all facets of the company One-on-one mentoring with former Associate Director Leticia Caceres for a 12-month period. | 2016 |
| Director, Emma Hall's <u>We may have to choose</u> <ul style="list-style-type: none"> A new experimental work written and performed by Emma Hall exploring what it is to speak one's mind Winner of three Melbourne Fringe Awards (2016) Winner of Best Theatre and Best Director (Auckland Fringe 2017) Winner Adelaide Fringe Weekly Award – Best Theatre (2015) Nominated: West Australian Arts Editor Award (Perth Fringe World), Nominated: Performance in Contemporary and Experimental Performance, & Contemporary Performance Text (Melbourne 2015 Green Room Awards) Seasons at Brisbane Festival, Darwin Festival, Melbourne Fringe, La Mama, Perth World Fringe, Adelaide Fringe, Edinburgh Fringe, Forest Fringe, Auckland Fringe and NZ Fringe. | 2015-2017 |
| Director, Katy Warner's <u>Reasons to Stay Inside</u> <ul style="list-style-type: none"> A new work for kids about anxiety and friendship Winner of the Best Kids category at Melbourne Fringe (2015) Winner: AWGIE Award for Best Children's Theatre (Katy Warner) Nominated: West Australian Arts Editor Award (Perth Fringe World, 2016) Nominated: Best Direction (Melbourne 2015 Green Room Awards) 'Top pick' in The West Australian's round up of 2016 Seasons at Melbourne Fringe, Perth Fringe World, Roola Boola Children's Art Festival. | 2015-2016 |
| Director, Debra Oswald's <u>Stories in the Dark</u> <ul style="list-style-type: none"> St Michael's Grammar School Year 7-9 contemporary play. | Jul-Oct 2015 |
| Director, Red Stitch's <u>PLAYlist</u> <ul style="list-style-type: none"> Annual Red Stitch fundraiser - each writer selects a song, each song inspires a playlet, each playlet is only as long as the song Anna Samson's Blood Lust with Kevin Kiernan-Molloy and Rosie Lockhart (2015) Michelle Lee's Trouble with Kate Cole (2014). | Mar 2014/15 |
| Director, Reading of Louris Van De Geer's <u>Looking Glass</u> <ul style="list-style-type: none"> A new work written as part of Louris' Masters in Writing for Performance (VCA) Inspired by Louis Theroux's America's Medicated Kids and sociologist Charles Horton Cooley's theory of the looking glass self; a play about parenting and family Presented as part of VCA's Masters in Writing 2014 showcase. | Oct 2014 |

- Assistant Director, Richard Foreman's Eddie Goes to Poetry City** Oct 2013
- An adaptation of the work of one of America's most renowned and experimental theatre makers
 - Director: Richard Murphet
 - Presented as part of VCA's Contemporary Plays season with company 2013.
- Director, Katy Warner's Dropped** 2013-2014
- Highly commended in the Best Emerging Writer category at the Melbourne Fringe Festival (2013)
 - Nominated: Best Direction (Melbourne 2013 Green Room Awards)
 - Seasons at Melbourne Fringe (2013) and La Mama Theatre (2014).
- Assistant Director, Patricia Cornelius' Savages** Aug 2013
- A bold look at masculinity and misogyny in Australia
 - Chosen by Time Out as the best theatre show of 2013, nominated for several 2013 Green Room awards including Best Direction
 - Director: Susie Dee.
- Co-Director, MKA's Group Show** March 2013
- Speakeasy, Northcote Town Hall, Melbourne
 - Five short works by new and emerging Australian female playwrights Nakkiah Lui, Bridget Mackay, Chloe Martin. Maxine Mellor and Leila Rodgers.
- Director, Bryony Lavery's The Bloody Chamber** Oct 2012
- VCA Directing Graduate Show.

Other theatre, film, and festival experience

- Production Coordinator & Youth Support Officer** May-July 2017
- Fixed term role to support the Arts House season of theatre production *We All Know What's Happening* directed by Lara Thoms and Samara Hersch
 - General production coordination tasks with a focus on supporting the child actors and their parents and ensuring the company fulfilled all child employment requirements.
- Producer, Emma Hall's We May Have to Choose** Feb-Mar 2017
- Produced seasons at Auckland Fringe and New Zealand Fringe
 - Secured Creative New Zealand and Moreland City Council funding and ran a successful crowd-funding campaign
 - Achieved excellent media coverage, two awards, one nomination and 75% houses in Wellington.
- Various roles, Melbourne International Comedy Festival** 2015/2016
- Melbourne Festival Street Team (2016)
 - Flyer, A-List Entertainment and Upstart Productions (2015)
- Director of online promotion for Love Story (Florian Habicht)** June-August 2011
- Florian Habicht: Director of *Rubbings from a Live Man, Land of the Long White Cloud, Kaikohe Demolition*
 - Together with Florian, designed a social media and publicity campaign for the New Zealand theatrical release inspired by the film's themes, devices and narrative
 - Wrote copy for the press kit in liaison with key creatives, recruited and briefed graphic designer
 - *Love Story* opened the NZ International Film Festival, remained in NZ cinemas for

eight weeks, was a critical success and took more money than any of Florian's previous films.

Administrator, Performing Arts School of NZ

Dec 2010-Feb 2012

- New Zealand's largest provider of short courses in the performing arts
- Only full-time staff member responsible for up to four part-time staff
- Responsible for overall operations, customer service, administration and box office
- Assisted with promotions and online marketing
- Tasks included: general enquiries, reception, database management, enrolment management, petty cash, website backend, process improvement, filing, mail outs, event management and ordering equipment
- Upon resignation (Nov 2011), offered a short-term contract to design the 2012 program - a task usually charged to the Artistic Director
- Finished contract to undertake postgraduate study in Melbourne.

Personal Assistant to Taika Waititi, film director

Nov 2009-Sep 2010

- Taika Waititi: Director of *Hunt for the Wilderpeople*, *What we do in the Shadows*, *BOY*, *Eagle vs Shark* and *Two Cars One Night*
- Accompanied Taika to Sundance and Berlin Film Festivals
- Tasks included: diary management, coordinating deliverables, assisting with post-production of *BOY*, managing Taika's PR and media obligations, liaising between producers, agents, distributors and publicists and managing invite lists
- Critiqued numerous scripts and contributed ideas for projects
- Helped organise the community premiere of *BOY*
- Contract extended to assist Taika during the filming of *Super City* a 6-episode television show for New Zealand's TV3 network starring Madeline Sami.

Receptionist and Development Assistant, NZ Film Commission

Sep 2008- Nov 2009

- New Zealand crown entity charged with growing NZ's film industry
- Employed initially as Receptionist but soon took on Development Assistant role
- Covered Executive Manager and Assistant to CEO role from time to time
- Tasks included: general enquiries, minute-taking, ordering stationery, distribution of e-newsletter, process improvement, collating board papers, managing couriers, processing funding applications, liaising with filmmakers, research, and organising travel and accommodation.
- Developed NZFC's internship program and took over organisation of the 1st Writers Initiative.